

# **FLUENCY INSTRUCTION**

# FLUENCY INSTRUCTION

## *What is Fluency?*

**Fluency** is the ability to read orally with speed, accuracy, and proper expression.

## *Fluency Research*

*Put Reading First: The Research Building Blocks for Teaching Children to Read* has this to say about fluency instruction:

“Fluent readers read aloud effortlessly and with expression. Their reading sounds natural, as if they are speaking. Because fluent readers do not have to concentrate on decoding the words, they can focus their attention on what the text means.

To read with expression, readers must be able to divide the text into meaningful chunks. These chunks include phrases and clauses. Readers must know to pause appropriately within and at the ends of sentences and when to change emphasis and tone.

A large scale study by the National Assessment of Educational Progress (NAEP) found that 44% of a representative sample of the nation’s fourth graders were low in fluency. Students who scored lower on measures of fluency also scored lower on measures of comprehension.

Students who read and reread passages orally as they receive guidance and/or feedback become better readers. Repeated oral reading improves the reading ability of all students throughout the elementary school years. It also helps struggling readers at higher grade levels. A total of five readings is sufficient for most students.

Direct instruction is especially important for readers who are struggling. Readers who have not yet attained fluency are not likely to make effective and efficient use of silent, independent reading time.

According to one published norm, students should be reading approximately 60 words per minute correctly by the end of first grade, 90-100 words per minute correctly by the end of second grade, and approximately 114 words per minute correctly by the end of third grade.”

### **Fluency Websites**

Printable Readers Theatre Scripts	<a href="http://www.teachingheart.net/readerstheater.htm">www.teachingheart.net/readerstheater.htm</a> <a href="http://www.lisablau.com/freescripts.html">www.lisablau.com/freescripts.html</a>
Printable Poems	<a href="http://www.poetry4kids.com/poems">http://www.poetry4kids.com/poems</a>

# FLUENCY ACTIVITIES

The following research based activities are recommended in *Put Reading First: The Research Building Blocks for Teaching Children to Read* to increase reading fluency:

## **Student-Adult Reading**

“In student-adult reading, the student reads one-on-one with an adult. The adult reads the text first, providing the students with a model of fluent reading. Then the student reads the same passage to the adult with the adult providing assistance and encouragement. The student rereads the passage until the reading is quite fluent. This should take approximately three to four rereadings.”

## **Choral Reading**

“In choral, or unison reading, students read along as a group with you. Choose a book that is at the students’ independent reading level (students can read 95% or more of the words accurately). Patterned or predictable books are particularly useful for choral reading because their repetitious style invites students to join in. Begin by reading the book aloud as you model fluent reading. Then reread the book and invite students to join in as they recognize the words you are reading. Continue rereading the book, encouraging students to read along as they are able. Students should read the book to you three to five times total (though not necessarily on the same day). At this time, students should be able to read the text independently.”

## **Tape-Assisted Reading**

In tape assisted reading, students read along in their books as they hear a fluent reader read the book on an audiotape. The book should be at the students’ independent reading level. Students follow along with the tape, pointing to each word their books. Next, the students should try to read along with the tape. Reading along with the tape should continue until the student is able to read the book independently, without the support of the tape.

## **Partner Reading**

In partner reading a fluent and less fluent reader are paired together. The more fluent reader reads a paragraph or page aloud. Then the less fluent reader reads the same text. The less fluent reader rereads the passage until he or she can read it fluently. In another form of partner reading, children who are at the same level are paired to reread a story that they have received instruction on during a teacher-guided part of the lesson.

## **Readers’ Theatre**

In readers’ theatre, students rehearse and perform a play for peers or others. They read from scripts that have rich dialogue. Readers’ theatre provides readers with a legitimate reason to reread the text and to practice fluency.

## SPEED READ CARD

Name \_\_\_\_\_ Date \_\_\_/\_\_\_/\_\_\_

Title \_\_\_\_\_

1<sup>st</sup> Reading Time: \_\_\_\_ Seconds

2<sup>nd</sup> Reading Time: \_\_\_\_ Seconds

3<sup>rd</sup> Reading Time: \_\_\_\_ Seconds

## SPEED READ CARD

Name \_\_\_\_\_ Date \_\_\_/\_\_\_/\_\_\_

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3<sup>rd</sup> Reading Time: \_\_\_\_ Seconds

# **Eleanor Roosevelt –The First Lady of the World**

A Reader's Theatre Script by Lisa Blau

**Reader #1**

**Reader #2**

**Reader #3**

**Reader #4**

**Reader #5**

**Reader #6**

- Reader #3:** Good morning and welcome to our presentation of, “Eleanor Roosevelt – The First Lady of the World.”
- Reader #5:** Eleanor Roosevelt was one of the most remarkable women of our time. She had more political influence than any other woman in American history.
- Reader #1:** Eleanor Roosevelt was an amazing woman full of compassion for the disadvantaged people of the world and a desire to keep on learning new things every day of her life.
- Reader #4:** She spoke out for women’s rights, the rights of Native Americans, the homeless, and minorities. She used the money she earned making speeches to help the poor.
- Reader #6:** As Eleanor Roosevelt spoke out, she implored people by saying, “Do what you feel in your heart to be right.”
- Reader #3:** Let’s learn more about Eleanor Roosevelt by starting at the very beginning...
- Reader #5:** Eleanor Roosevelt was born on October 11, 1884. Her parents were Anna and Elliot Roosevelt. Her uncle Theodore was the twenty-sixth president of the United States.
- Reader #1:** Eleanor’s father adored his daughter and called her, “Little Nell.” Eleanor’s mother however, was cold and distant.
- Reader #2:** When Eleanor was just eight years old, her mother died. Two years later, her father died as well. Eleanor missed her father tremendously. She grew up as a lonely young girl in her grandmother’s house.
- Reader #4:** When Eleanor reached the age of fifteen, her grandmother decided to send her to a prestigious boarding school in England.

- Reader #6:** Eleanor flourished at the school. It was there that she learned the importance of helping others.
- Reader #2:** Eleanor returned to the United States in 1902. She was eighteen years old. Her grandmother thought that Eleanor should attend many fancy parties and balls.
- Reader #3:** But Eleanor dreaded these fancy parties, for she was painfully shy. One day while riding on a train, Eleanor met the man who would become her husband.
- Reader #5:** His name was Franklin Roosevelt. He was a distant cousin to Eleanor. Franklin enjoyed talking to Eleanor and listening to her hopes of making the world a better place. She desperately wanted to help the poor and disadvantaged people.
- Reader #6:** Eleanor married Franklin Roosevelt on St. Patrick's Day, 1905. Within the next ten years, Eleanor and Franklin had six children – one daughter and five sons. Tragically, one son died as an infant.
- Reader #1:** In 1921, Franklin Roosevelt was stricken with polio. Eleanor helped to nurse her husband. She also went to political meetings in his place and reported back to him on all of the details that she had learned.
- Reader #2:** Franklin wanted to go into politics. He admired Eleanor's uncle Theodore and wanted to try and make a difference in the world. He was elected governor of New York in 1928 and 1930.
- Reader #4:** Franklin campaigned hard with Eleanor at his side and was elected president of the United States in 1932. He was reelected president in 1936, 1940, and 1944. He was the only president ever elected to serve more than two terms.
- Reader #5:** During the 1930's, the United States was in the throes of the Great Depression. Banks and factories were shut down and millions of Americans lost their jobs. Eleanor traveled across the country and wrote about her travels in her daily newspaper column. She brought new hope to the people of the United States.
- Reader #6:** In 1936, while her husband was running for his second term, Eleanor wrote a book about her life entitled, This is My Story. The book became an instant best seller and more and more people came to recognize the remarkable gifts that Eleanor Roosevelt shared with the nation.

- Reader #3:** In 1941, the United States entered World War II. Eleanor Roosevelt traveled around the world visiting American soldiers. She copied down the names and addresses of the young soldiers she met overseas and wrote letters to their families when she returned home.
- Reader #2:** On April 12, 1945, just months before the war ended, Franklin Roosevelt died. Eleanor was alone in the world after having been married to Franklin for forty years.
- Reader #4:** Some people thought Eleanor would retire after Franklin's death, but that did not happen.
- Reader #2:** In the autumn of 1945, Eleanor Roosevelt received a phone call from President Harry Truman. He asked Eleanor to become a delegate for the United States at the very first meeting of the United Nations.
- Reader #1:** Eleanor Roosevelt listened while leaders from all around the world talked about how to ensure world peace. Eleanor Roosevelt often said, "If we are to live together, we have to talk."
- Reader #5:** Eleanor Roosevelt helped campaign for John F. Kennedy when he sought to become president in 1960. She was seventy-six years old and still believed that one person could make a difference in the world.
- Reader #3:** Shortly after her seventy-eighth birthday, Eleanor Roosevelt died. Her funeral was attended by scores of world leaders who came to pay tribute to this most remarkable woman.
- Reader #6:** The world mourned the passing of the most important and loved woman of our time. A woman who...
- Reader #1:** "Would rather light a candle than curse the darkness..."
- All:** And her glow has warmed the world."
- Reader #2:** The end.

# Goldilocks and the Three Bears

A Reader's Theatre Script Adapted by Lisa Blau

**Narrator #1**  
**Papa Bear**

**Narrator #2**  
**Mama Bear**                      **Baby Bear**

**Narrator #3**  
**Goldilocks**

**Narrator #1:**                      **Once upon a time a family of bears lived in a little house in the forest. Every morning Mama Bear made some delicious porridge for their breakfast.**

**Baby Bear:**                      **Oh dear! This porridge is too hot for me to eat.**

**Papa Bear:**                      **Very well then. Let's go on a walk and when we return your porridge will be just right, Baby Bear.**

**Narrator #2:**                      **While the Bear family strolled in the forest, a little girl named Goldilocks arrived at their house and knocked on the door. Of course no one answered, so the little girl walked right in.**

**Narrator #3:**                      **Goldilocks saw the three bowls of porridge and took a bite from Papa Bear's big bowl.**

**Goldilocks:**                      **Ouch! This porridge is much too hot.**

**Narrator #2:**                      **Next, Goldilocks tried Mama Bear's porridge.**

**Goldilocks:**                      **Yuck! This porridge is too cold. I will try the porridge in this tiny bowl. Oh yummy! This porridge is just right!**

**Narrator #1:**                      **And Goldilocks ate every bite of Baby Bear's porridge.**

**Narrator #2:**                      **Goldilocks decided to take a look around the Bear's house. She went into their cozy living room where she saw three chairs. Papa Bear's chair was very big. Mama Bear's chair was medium size. Baby Bear's chair was very small.**

**Narrator #3:**                      **Goldilocks sat in Papa Bear's chair.**

**Goldilocks:**                      **This chair is much too hard.**

**Narrator #1:**                      **Next, Goldilocks tried Mama Bear's chair, but it was much too soft. So Goldilocks tried Baby Bear's chair.**

**Goldilocks:**                      **Ah! This little chair is just right for me!**



**Narrator #2:** CRASH!!! Baby Bear's little chair was much too small for Goldilocks and it broke into many little pieces.

**Goldilocks:** I think I'll go upstairs and have a look around.

**Narrator #3:** So Goldilocks went upstairs and she saw three beds. Goldilocks tried Papa Bear's great big bed. It was much too hard.

**Narrator #1:** Goldilocks tried Mama Bear's bed, but it was much too soft.

**Narrator #2:** Goldilocks tried Baby Bear's bed. It was just right. Soon Goldilocks fell fast asleep.

**Narrator #3:** Very soon, the bears returned from their walk.

**Papa Bear:** Someone has been eating my porridge!

**Mama Bear:** Someone has been eating my porridge!

**Baby Bear:** Someone has been eating my porridge and ate it all up!

**Narrator #1:** The bears went into the living room.

**Papa Bear:** Someone has been sitting in my chair!

**Mama Bear:** Someone has been sitting in my chair!

**Baby Bear:** Someone has been sitting in my chair and broke it!

**Narrator #2:** The bears went upstairs.

**Papa Bear:** Someone has been sleeping in my bed!

**Mama Bear:** Someone has been sleeping in my bed!

**Baby Bear:** Someone has been sleeping in my bed and there she is!

**Narrator #3:** Goldilocks woke up. When she saw the bears staring at her, she jumped up and ran out of the house. She ran all the way home and she never returned to the forest again.

**Narrator #1:** And as for the three bears...

**Papa Bear:** We still eat porridge every morning.

**Mama Bear:** And we still take a walk to let our porridge cool.

**Baby Bear:** But now we always lock our door before we go!

# **Helen Keller –A Remarkable Woman**

A Reader's Theatre Script by Lisa Blau

**Reader #1  
Reader #4**

**Reader #2  
Annie Sullivan**

**Reader #3  
Polly Thomson**

- Reader #1:** Helen Keller was born in Tuscumbia, Alabama on June 27, 1880.
- Reader #2:** When Helen was a year old she had a very high fever. She was very sick.
- Reader #3:** The illness left Helen blind and deaf. She could not see. She could not hear.
- Reader #2:** Helen Keller lived in a dark and silent world.
- Reader #3:** Helen could not hear other people speak, so she could not talk.
- Reader #2:** Helen touched things to find out about the world around her.
- Reader #4:** Helen could not let others know what she wanted or how she felt. She would cry and scream in her silent, dark world.
- Reader #3:** Helen's parents took Helen to many doctors. No one could help them. One day they learned of a special teacher.
- Reader #1:** Helen's teacher was Annie Sullivan. She came to teach Helen when Helen was seven years old.
- Annie Sullivan:** I had to find a way to reach Helen. I needed to find a way to help Helen communicate.
- Reader #3:** Annie taught Helen a special alphabet.
- Annie Sullivan:** I would give Helen a doll. Then I would spell the word into Helen's hand.
- Reader #2:** At first Helen did not understand.
- Annie Sullivan:** Then one day we passed by a water pump. I put Helen's hand in the water. I spelled the word "water" into Helen's hand over and over again.
- Reader #2:** At last Helen understood what Annie was trying to teach her!

- Annie:** Helen learned very fast. She learned words for “mother”, “father” and “teacher”.
- Reader #4:** In later years Helen Keller wrote, “the day I learned the word “water” was the day I discovered light, hope, and joy.”
- Annie:** I taught Helen thousands of words. I taught her to read by feeling a series of raised dots on a page.
- Reader #2:** This system of reading is called Braille. Helen learned to read very fast.
- Reader #3:** Helen Keller became famous around the world. Everyone called her “the wonder girl”.
- Annie:** When Helen was ten years old, she decided that she wanted to learn how to speak.
- Reader #1:** Helen could not hear any speech sounds. She could not hear the sounds that she was making.
- Reader #2:** Helen did learn to speak, but she could not always speak clearly.
- Reader #4:** When Helen Keller was twenty years old, she went to college.
- Annie:** I sat next to Helen and spelled everything that was said in each class into Helen’s hand.
- Reader #3:** Helen was an excellent student. She studied many long, long hours.
- Annie:** While Helen was in college, she wrote her autobiography entitled, *The Story of My Life*. Once Helen wrote, “Knowledge is happiness.”
- Reader #2:** Helen Keller graduated from college in 1904. By then she was even more famous. People wanted to meet this remarkable woman.
- Annie:** Helen and I traveled around the world. Helen lectured before large audiences. She told people about her life.
- Reader #3:** Helen Keller wrote many books and magazine articles about her life.
- Reader #4:** She worked hard to help other blind people. She worked for the American Federation for the Blind for many years.

- Reader #1:** In 1936, Annie Sullivan died. She had been Helen's teacher for more than fifty years.
- Reader #2:** Polly Thomson, Annie's secretary, became Helen's constant companion.
- Polly Thomson:** During World War II, Helen visited injured soldiers in the hospital.
- Reader #4:** Helen tried to help soldiers who had lost their sight. She gave them hope.
- Reader #1:** Helen Keller wrote that helping the wounded soldiers was the "crowning experience" of her life.
- Polly:** Helen Keller met many important people. She met kings, queens, and Presidents.
- Reader #3:** Helen Keller won many special awards. In 1964 President Lyndon Johnson gave Helen the Presidential Medal of Freedom.
- Polly:** Helen Keller died on June 1, 1968. She was eighty-eight years old. She had lived a full and rich life.
- Reader #1:** Helen Keller could not see or hear. She did not let this stop her. She wrote many books and she even learned to ride a bicycle!
- Reader #3:** Helen Keller loved to read. She enjoyed learning. She also enjoyed swimming.
- Reader #4:** Helen Keller brought love and hope to millions of handicapped people around the world.
- Reader #1:** This remarkable woman was admired and loved throughout the world.
- All:** The end.

# **Jack and the Beanstalk**

## **An English Folktale**

**A Reader's Theatre Script Adapted by Lisa Blau**

**Reader #1  
Mother**

**Reader #2  
Giant**

**Reader #3  
Little Man**

**Jack  
Giant's Wife**

**Reader #1:** Once upon a time long, long ago there lived a young boy named Jack.

**Reader #2:** Jack lived in a small cottage with his mother. They were very poor.

**Reader #3:** One day Jack's mother said to him...

**Mother:** Oh, Jack. Whatever will we do? We haven't any money for food. You will have to go to town and sell our cow. It is the only way that we'll be able to eat.

**Jack:** Very well, mother.

**Reader #1:** So, Jack took the cow and walked toward the town.

**Reader #2:** He hadn't gone far when he met a strange little man.

**Little Man:** Say...young lad...where are you going with that cow?

**Jack:** I'm going to town to sell the cow so we can buy some food.

**Little Man:** Ah...but the town is so very far away...I will gladly buy the cow from you.

**Jack:** What price will you pay me for my cow?

**Little Man:** I have no coins, but I have something far better than money. If you give me your cow, I shall give you some magic beans!

**Jack:** Well, I don't know if I should. My mother told me to go to town and sell the cow.

**Little Man:** But, lad! Think how proud your mother will be when she learns that you have some magic beans!

**Jack:** Very well then. Here is the cow. Please let me have your magic beans.

**Reader #3:** So, the deal was made. Jack walked home with his sack of magic beans. His mother would be so proud of him for making such a good deal.

**Mother:** Well, Jack. Did you get a good price for our cow?

**Jack:** Yes, I did. I got this sack of magic beans!

**Mother:** What? You foolish, foolish boy! How could you have done such a thing? Now we have no food to eat, whatever will we do?

**Reader #1:** Jack's mother sent him to bed without any supper and she threw the bag of magic seeds out the window.

**Reader #2:** In the morning when Jack awoke there was a huge beanstalk growing outside his window.

**Jack:** Wow! Look at this beanstalk! Why it seems to touch the clouds!

**Reader #1:** Jack decided to climb up the beanstalk.

**Reader #2:** He climbed and climbed and climbed.

**Reader #1:** At last he reached the top. He was in a magical land.

**Reader #2:** Jack found a large, beautiful castle. He knocked on the door. A woman opened the huge door.

**Giant's Wife:** Who are you? What do you want, boy?

**Jack:** I'm Jack. I've just climbed up the beanstalk. I'm very hungry. Could you spare some food for me, kind woman?

**Giant's Wife:** Very well, come in...but be careful. My husband is a mean and grumpy giant. He will not be happy to see you.

**Reader #3:** Jack went into the kitchen and the Giant's wife fed him a good meal.

**Reader #2:** All at once the floor began to shake and a loud voice roared...

**Giant:** FE-FI-FO-FUM! I smell the blood of an Englishman! Be he alive or be he dead, I'll grind his bones to make my bread!

**Giant's Wife:** Oh, heavens! The giant has returned! Quick, hide here in the cupboard.

**Reader #2:** Jack hid in the cupboard and watched what the giant did next.

**Giant:** Wife! Wife! Bring me some food, my gold, my magic hen, and golden harp! Hurry, hurry! Do as I say.

**Reader #1:** The giant ate and ate and ate. He counted his many bags of gold.

**Reader #2:** Then the giant roared at the magic hen...

**Giant:** Lay me ten golden eggs at once!

**Reader #1:** And the magic hen did as the giant had ordered.

**Giant:** Play magic harp, play!

**Reader #2:** The Magic Harp began to play the sweetest music that Jack had ever heard.

**Reader #1:** Soon the giant fell asleep. His loud snores shook the castle.

**Reader #2:** Jack saw his chance to run away.

**Reader #1:** But before he left, Jack grabbed the giant's sack of gold, his hen, and the magic harp.

**Reader #2:** But as Jack picked up the magic hen, the hen cried out and woke the giant up.

**Reader #1:** Jack ran as fast as he could out of the castle and across the clouds to the beanstalk.

**Reader #2:** The giant ran after Jack. His great steps shook the ground.

**Reader #1:** Jack scurried down the beanstalk. The giant was not far behind him.

**Reader #2:** When Jack reached the ground he grabbed an axe and began to chop down the beanstalk.

**Reader #3:** Hack! Hack! Hack! The axe flew across the beanstalk. At last the beanstalk fell to the ground and the mean and grumpy giant crashed down with it.

**Reader #1:** That was the end of the magic beanstalk and the mean and grumpy giant. But it does not mean the end of our tale.

**Reader #2:** Oh no! Our tale has the happiest of endings, for Jack and his mother now had all the money they needed.

**Reader #3:** They also had a hen that laid golden eggs...

**Reader #1:** And a harp to play the world's sweetest music...

**Reader #2:** And they lived happily ever after.

**All:** The end.



# Rumplestiltskin

A Reader's Theatre Script Adapted by Lisa Blau

<b>Narrator #1</b>	<b>Miller</b>
<b>Narrator #2</b>	<b>King</b>
<b>Narrator #3</b>	<b>Daughter</b>
<b>Narrator #4</b>	<b>Rumplestiltskin</b>

**Narrator #1:** Once upon a time there was a man who owned a mill. All day long he worked at the big stone wheel, grinding wheat into flour for baking bread.

**Narrator #4:** The miller was poor as a church mouse and dreamed of a brilliant future for his beautiful daughter.

**Narrator #3:** One morning the king's carriage passed by the village in a grand procession. The miller began to boast and brag about his daughter and said...

**Miller:** My daughter is not only beautiful and intelligent, why she can spin straw into gold!

**Narrator #2:** Now the king was very, very fond of gold, so he ordered his carriage to stop and said...

**King:** Straw into gold? Why if what you say is true, I will marry your daughter and make her my queen.

**Narrator #1:** Now the foolish miller continued to tell his tale and the very next day he took his daughter to the king's castle. As soon as they arrived, the king said...

**King:** Here is a room full of straw and a spinning wheel. You must spin this straw into gold by morning or I shall have your head.

**Narrator #3:** And with that, he locked the door behind him and left the miller's daughter all alone.

**Narrator #4:** Of course this beautiful girl had no idea how to spin straw into gold. She looked at the room full of straw and began to cry.

**Narrator #2:** Just then the door opened and a strange little man hopped into the room.

**Rumplestiltskin:** Why are you crying my dear?

**Daughter:** I must spin this straw into gold.

**Rumplestiltskin:** Why, that's easy as pie.

**Daughter:** Do not tease me. I cannot spin straw into gold. It is impossible.

**Rumplestiltskin:** Impossible for you...but not for me! What will you give me if I spin the straw into gold for you?

**Daughter:** I shall give you my necklace if you promise to help me.

**Narrator #4:** The little man took the necklace and sat at the spinning wheel. In no time at all the room was filled with gold.

**Narrator #1:** The next morning, when the king opened the door, he was overjoyed. But he was also greedy. He filled an even larger room with straw and demanded that the miller's daughter spin the straw into gold.

**Narrator #2:** Once again she began to cry and once again the strange little man appeared and offered to spin the straw into gold...for a price, of course.

**Daughter:** I shall give you my ring if you promise to help me.

**Narrator #3:** The little man took the ring and began to spin the straw into gold. When the king opened the door the next morning, he gasped in delight.

**Narrator #4:** He put the miller's daughter into a huge room filled with straw and demanded that she spin the straw into gold.

**Narrator #1:** Once again she began to cry and once again the strange little man appeared and offered to spin the straw into gold...for a price, of course.

**Daughter:** I have nothing left to give you. I already gave you my necklace and my ring.

**Rumplestiltskin:** Then promise me your firstborn child.

**Daughter:** I could never promise such a thing.

**Rumplestiltskin:** Very well, it is your choice. I will not help you.

**Narrator #4:** Now what choice did the miller's daughter have? She agreed to give the strange little man her firstborn child.

**Narrator #2:** So the strange little man spun the straw into gold and when the king opened the door the next morning he was overjoyed. He married the miller's daughter in a joyous celebration.

**Narrator #3:** Time passed and the new queen forgot all about her promise to the strange little man.

**Narrator #4:** When she gave birth to a beautiful child, the strange little man appeared and said...

**Rumplestiltskin:** A promise is a promise. I have come for the child.

**Daughter:** Please do not take my child. I shall give you any treasure in the kingdom.

**Rumplestiltskin:** A promise is a promise. You must give me the child.

**Narrator #3:** The queen began to sob. She cried so hard, the little man felt sorry for her and said...

**Rumplestiltskin:** I will give you three days. If you can guess my name in that time, you can keep your child.

**Narrator #1:** The queen thought and thought. She could not sleep. When the little man returned on the third day he said...

**Rumplestiltskin:** Well, my queen? What is my name?

**Daughter:** Is it Michael? Is it Matthew? Could it be Devin?

**Rumplestiltskin:** Ha! Ha! Ha! You will never guess my name!

**Daughter:** Could it be Golden-nose? Could it be Dumpling Bottom?

**Rumplestiltskin:** No! No! No! I shall give you one more day to guess my name.

**Narrator #2:** Now the queen thought and thought. She held her beautiful baby and began to cry. Just then the king walked in and said...

**King:** Why my darling, why are you weeping so?

**Daughter:** Oh, I suppose it's a change in the weather, my dear.

**Narrator #4:** The queen could not bear to tell her husband the real reason for her tears. The king did not like to see his wife so sad and miserable so he decided to tell her a story to cheer her up.

**King:** This morning as I rode through the forest I saw a strange little man dancing about and singing a funny little tune. He sang...

**Rumplestiltskin:** My name is Rumplestiltskin, That's my name, Yes, that's my name. And no one shall ever win my game!

**Narrator #3:** The queen was overjoyed with her husband's words and when the strange little man appeared the next day she said...

**Daughter:** Is your name Kevin? Is your name Adam? Is your name Twinkle Toes?

**Rumplestiltskin:** Ha! Ha! Ha! No! No! No!

**Daughter:** Then is your name Rumplestiltskin?

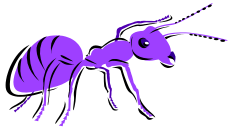
**Rumplestiltskin:** How did you know? It's impossible!

**Daughter:** Why nothing is impossible little man.

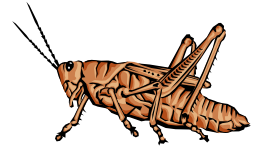
**Narrator #1:** And with that the little man grew so angry, he stomped his feet as hard as he could. He sank right into the floor and disappeared and was never seen again.

**All:** And the king and queen lived happily ever after.

# The Ant and the Grasshopper



An Old Fable by Aesop



A Reader's Theatre Script by Lisa Blau

**Reader #1**  
**Reader #4**

**Reader #2**  
**Ant**

**Reader #3**  
**Grasshopper**

- Reader #4:** On a beautiful summer day a grasshopper sat and sang a sweet song.
- Reader #2:** The grasshopper saw an ant working hard carrying grain to his house.
- Grasshopper:** Look at that silly ant. All day long he works hard and never enjoys the sunshine.
- Reader #3:** The grasshopper laughed at the ant and then he continued his song. He basked in the warm sun all summer long without a care in the world.
- Reader #1:** As summer turned to autumn the grasshopper continued to sing his song and enjoy the sunshine. The ant, on the other hand, continued to gather food and store it in his house.
- Reader #4:** When winter came the cold winds blew hard and the snow covered the meadow with a thick blanket of white.
- Reader #2:** The grasshopper tried to find food, but of course he found nothing.
- Reader #1:** It didn't take long for the grasshopper to knock upon the ant's door and beg...
- Grasshopper:** Please help me! I have nothing to eat! I shall starve without your help.
- Ant:** My dear Mr. Grasshopper, all summer long I worked hard carrying food to my home while you played in the sunshine. I will not share my food with someone who is so lazy.
- Grasshopper:** I was busy singing my song. I was making beautiful music. What should I do now?

**Reader #3:**               **The ant thought for a moment and then said...**

**Ant:**                       **I suggest you dance.**

**Reader #1:**               **And the moral of this fable is...**

**Ant:**                       **You must do the work before you take the time to play.**

**All:**                       **The End.**



**Cat:** Hello, Rooster! How are you this fine day?

**Rooster:** I am old and weak. My master wants to get rid of me. I don't know what to do.

**Donkey:** Why not come with us to the town of Bremen? Together we can be fine musicians.

**Reader #3:** So the rooster, the cat, the dog, and the donkey headed down the road.

**Reader #1:** The animals walked all day but they did not reach the town of Bremen.

**Donkey:** Come, my friends. Let's rest under this big tree for the night.

**Reader #2:** The rooster flew up into the tree to get a look around. Suddenly he called out...

**Rooster:** We are in luck my friends! I see a light. Perhaps there is a house for us to sleep in.

**Reader #4:** The animals followed the rooster to the light. There they found a little house. The donkey peeked in the window.

**Reader #1:** The donkey saw a band of robbers inside the little house. The robbers were so busy counting their money that they did not see the donkey.

**Donkey:** My friends we must think of a way to frighten those robbers away.

**Reader #3:** It wasn't long before the animals had hatched a good plan.

**Reader #2:** The donkey stood on his hind legs. The dog climbed on the donkey's shoulders. The cat climbed onto the dog's back. The rooster perched on top of the cat.

**Reader #4:** And then the animals call out...

**Donkey:** Hee haw! Hee haw!

**Dog:** Woof! Woof! Woof!

**Cat:** Meow! Meow! Meow!

**Rooster:** Cock-a-doodle-doo!

**Reader #3:** The noise scared the robbers. The robbers dashed out of the little house and ran away.

**Reader #1:** The robbers did not take their gold. They did not take their food. They just ran away as fast as they could.



**Donkey:**           **What good luck, my friends! Now we have a cozy house, tasty food, and all the gold we'll ever need.**

**Reader #3:**       **The animals never went to the town of Bremen. They lived happily ever after in the tiny house in the woods.**

**All:**               **The End.**

# The City Mouse and the Country Mouse

## A Fable

A Reader's Theatre Script Adapted by Lisa Blau

**Narrator #1**  
City Mouse

**Narrator #2**  
Country Mouse

**Narrator #3**

**Narrator #1:** One day the city mouse went to visit her cousin who lived in the country.

**Narrator #2:** The country mouse was very happy to see her cousin. She set out a few crumbs of bread and a tiny piece of cheese.

**Narrator #3:** Then the country mouse said...

**Country Mouse:** Welcome, cousin! Come and eat some of my tasty food.

**City Mouse:** This is not what I would call tasty food. Why, in the city I eat cakes, pies, and fancy goodies all day long.

**Narrator #1:** The city mouse told the country mouse.

**Narrator #2:** Then the city mouse said...

**City Mouse:** Why don't you come to the city with me and see what you have been missing.

**Narrator #3:** So the country mouse followed her cousin back to the city.

**Narrator #1:** The two mice climbed on top of a table piled high with all kinds of fancy foods.

**Narrator #2:** There were cakes, pies, and cookies.

**Country Mouse:** Oh, my! How I have wasted my time in the country. I like the city. This is great!

**Narrator #3:** The country mouse told her cousin.

**Narrator #1:** Just then the doors to the dining room opened and a huge cat ran right toward the two little mice.

**City Mouse:** Hurry! Run! Run! It's the cat!

**Narrator #2:**           **The city mouse called out to her cousin.**

**Narrator #1:**           **The two mice ran to the nearest hiding place.**

**Narrator #2:**           **As soon as the cat went away the country mouse said...**

**Country Mouse:**       **Good-bye, cousin. You're welcome to your city life. It is not for me. I will be happy with my simple country life. Your life may be fancy, but it's just not safe.**

**Narrator #3:**           **And so the country mouse ran all the way home and never again returned to the city.**

**All:**                      **And today's fable has this moral:**

**Country Mouse:**       **A simple life lived in peace is better than a life of luxury lived in fear.**

# The Lion and the Mouse

*A Fable by Aesop*

*A Reader's Theatre Script by Lisa Blau*

**Narrator #1  
Lion**

**Narrator #2  
Mouse**

**Narrator #3**

**Narrator #2**

**Long, long ago a lion was sound asleep. A little mouse was scampering through the tall grass on his way home.**

**Narrator #3**

**The little mouse ran past the lion but alas, as he ran he fell and he let out a very loud...**

**Mouse**

**SQUEAK!.**

**Narrator #2**

**The lion woke up from his nap and roared...**

**Lion**

**Who is this who spoils my slumber? I do not like to be awakened in this way.**

**Narrator #3**

**The lion looked down and saw the little mouse.**

**Lion**

**Well, well, well! I have found myself an afternoon snack!**

**Mouse**

**Oh please, mighty lion. Do not eat me. Perhaps someday I can pay you back. Please let me go.**

**Lion**

**Ha! How could someone so tiny help a brave and mighty lion like me? Be off with you then.**

**Mouse**

**Thank you, mighty lion. And remember my words to be true...Someday I may be able to help you.**

**Narrator #1**

**Not long after the mouse was set free by the lion, he heard a terrible noise that echoed through the forest.**

**Mouse**

**That sounds like the lion. He may need my help.**

**Narrator #2**

**The mouse ran off and found the lion, caught in the hunters' ropes.**

**Mouse**                            **Oh, mighty lion. Do not roar and make such noise. The hunters will come for you. Let me help you.**

**Lion**                                **How can you help me, you are so very small and I am so very big and strong?**

**Narrator #1**                    **The little mouse did not answer. He was too busy chewing through the ropes with his tiny, sharp teeth.**

**Narrator #3**                    **Soon the lion was free. Before he ran away to hide from the hunters he stopped and said...**

**Lion**                                **Little mouse you have kept your word. You helped me when I needed you the most. You have proven to be a good and loyal friend.**

**Narrator #1**                    **And from that day forth the lion and mouse were always the very best of friends.**

# **The Magic Porridge Pot**

An Old Folktale Adapted by Lisa Blau

Storyteller #1  
Mother  
Villager #1

Storyteller #2  
Daughter  
Villager #2

Storyteller #3  
Son

- Storyteller #1: Once upon a time there lived a mother and her two young children.
- Storyteller #2: The family was very poor. They lived in a tiny cottage at the edge of a small village.
- Storyteller #3: Though they were poor, they were always happy for the mother loved her children dearly.
- Storyteller #1: The family was never hungry. High on the kitchen shelf sat a very special cooking pot.
- Storyteller #3: Whenever anyone was hungry, mother simply placed the pot upon the stove and said...
- Mother: Boil, little pot, boil.
- Storyteller #3: And within minutes, the tiny pot would be filled with a hot, delicious porridge.
- Storyteller #2: The son would always say...
- Son: Mmmm! Ahhhh! Ohhhh! Mother's porridge is the best in all the land! And to think our magic pot cooks on demand!
- Storyteller #3: And the daughter would always say...
- Daughter: Yes! It is yummy! It is so very tasty in my tummy!
- Storyteller #1: When the family had its fill of porridge, mother would simply say...
- Mother: Please stop, Magic Pot.
- Storyteller #2: And the Magic Pot stopped just as quickly as it had begun.
- Storyteller #1: And so it was at each meal. Mother would take the pot down from the shelf, place it upon the stove and say the magic words...

**All:** Boil, little pot, boil.

**Storyteller #3:** And in minutes the pot would be filled with a hot, delicious porridge.

**Storyteller #1:** Then the son would say...

**Son:** Oh, mother! Once again you have made us a fine meal!

**Storyteller #3:** And the daughter would say...

**Daughter:** So rich, so creamy...mother's porridge is truly dreamy!

**Storyteller #2:** When at last everyone had their fill of porridge the mother would say...

**Mother:** Please stop, Magic Pot.

**Storyteller #1:** Now one day the mother said to her children...

**Mother:** Children, dear children. I must go to the village today. I ask only one thing...do not touch the cooking pot. I shall be home soon.

**Storyteller #1:** The son said...

**Son:** Dear mother, fear not! I will not touch your cooking pot!

**Storyteller #2:** Then the daughter said...

**Daughter:** Oh mother of mine, please believe me...I will let your cooking pot be.

**Storyteller #3:** So mother walked towards the village leaving her children alone with the magic pot.

**Storyteller #2:** After a short while the son said...

**Son:** Sister, dear sister...I am so very hungry. What shall we do?

**Daughter:** Brother, dear brother...I am hungry too. I do not know what we should do.

**Storyteller #3:** The daughter replied.

**Storyteller #1:** Then the son said...

**Son:** Like it or not, we must touch mother's cooking pot.

**Storyteller #2:** So the children placed the magic cooking pot upon the stove and the daughter said...

**Daughter:** Boil, little pot, boil.

**Storyteller #3:** Soon the children filled their bowls with rich, creamy porridge. When the first bowl was empty, the children helped themselves to second helpings.

**Son:** Sister, dear sister...I am filled to the top. Tell me, how do you make the magic pot stop?

**Daughter:** Ah, that's easy. We just say, "That is all, magic pot."

**Storyteller #2:** But the magic pot did not stop.

**Son:** Quick! Do something fast! The magic pot must stop, it's boiling over the top!

**Storyteller #3:** The son cried out to his sister. So the daughter tried all kinds of words...

**Daughter:** Stop! Please stop! Little Pot that will do! No more, I say! Please stop! Stop! STOP!!!

**Storyteller #1:** The daughter did not know the magic words, so the little pot kept making more and more and more porridge.

**Storyteller #2:** The porridge spilled out of the pot, into the tiny house and down the lane towards the village.

**Villager #1:** What is this, I say? A stream of porridge is spreading across our village today!

**Villager #2:** Grab your bowls and spoons! We must eat up all the porridge and we must do it soon!

**Storyteller #3:** The villagers cried out. Then the villagers said...

**Villager #1:** Does anyone know how to make that pot stop?

**Villager #2:** Help us please! We do not wish to have our village covered with porridge...oh please!

**Storyteller #3:** Just then the mother stepped out onto the street.

**Storyteller #1:** When she saw the porridge spreading across the village she said...

**Mother:** Oh dear, it's just as I feared...my daughter and son are the naughty ones. They have touched the magic pot. Now it is I who must make it stop.



**Storyteller #2:** So the mother said...

**Mother:** Please stop, Magic Pot.

**Villager #2:** Oh, thank you, kind woman. You have saved the day! We feared that all of the porridge would carry us away!

**Storyteller #3:** The people of the village filled their pots, bowls, and stomachs with the rich, creamy porridge. Everyone was very happy indeed.

**Mother:** When I returned home I scolded my daughter and son. I hope that a lesson was learned on that bright, sunny day...

**Son:** If it is not yours, do not touch it...for you may not like what happens...not one little bit.

**Daughter:** I learned a lesson on that sunny day...when mother gives orders...I must obey!

**Storyteller #2:** And from that day to this the children obeyed their dear old mom and never again went near the magic pot.

**Mother:** My sweet darling children learned their lesson well...now it's time for us to go...for I hear the dinner bell!

**All:** Good-bye. Good-bye. Farewell. There's nothing more of our story to tell!

# The Stonecutter

A Folktale from Japan

A Reader's Theatre Script by Lisa Blau

**Narrator #1**

**Narrator #2**

**Narrator#3**

**Narrator #4**

**Narrator #5**

**Stonecutter**

- Narrator #1:** Once upon a time there was a Stonecutter.
- Narrator #2:** Every day the Stonecutter cut stones from the mountain and put them in his cart.
- Narrator #3:** The Stonecutter worked hard all day with his chisel and his hammer.
- Narrator #4:** All day, every day, the Stonecutter worked. He cut the stones and he put them in his cart.
- Narrator #1:** One day the hot sun beat down upon the Stonecutter.
- Stonecutter:** How I wish I could be strong and powerful like the Sun.
- Narrator #1:** Said the Stonecutter.
- Narrator #5:** Now it just so happened that a mountain spirit lived nearby.
- Narrator #2:** When the mountain spirit heard the Stonecutter's wish, he decided to grant him the wish.
- Narrator #3:** The Stonecutter became the Sun!
- Stonecutter:** Look at me! I am the Sun! I am powerful! I am strong! I am the most powerful thing in the world!
- Narrator #4:** Just then a Cloud floated in front of the Stonecutter.
- Stonecutter:** With that Cloud in front of me, I cannot shine brightly. The Cloud is more powerful than the Sun. How I wish I were a Cloud!
- Narrator #2:** And as before, the wish was granted and the Stonecutter became a Cloud.

**Stonecutter:** It is fun to be a Cloud. I can rain upon the mountains and gardens. I am very powerful.

**Narrator #3:** Just then a strong Wind blew and pushed the Cloud across the sky.

**Stonecutter:** The Wind is so strong. It is stronger than a Cloud. How I wish I could be the Wind!

**Narrator #1:** And as before, the wish was granted and the Stonecutter became the Wind!

**Stonecutter:** It is grand being the Wind, for I am so strong and powerful!

**Narrator #2:** Then the Wind bumped into the Mountain.

**Stonecutter:** Aha! The Mountain is stronger than the Wind! I wish to be a Mountain!

**Narrator #3:** And just like that, the Stonecutter became a Mountain!

**Stonecutter:** Look at me! I am a strong and powerful Mountain!

**Narrator #4:** Just then, the Stonecutter felt something. He looked down and saw a man with a chisel and a hammer. The man was cutting the stones from the Mountain and placing them in his cart.

**Stonecutter:** Who dares to cut away at this Mountain? I see now that the Stonecutter is stronger than any Mountain. How I wish that I could be a mighty Stonecutter!

**Narrator #5:** His wish was granted.

**Narrator #2:** The Stonecutter cut stones from the mountain and put them in his cart.

**Narrator #4:** He worked hard all day with his hammer and his chisel and he said...

**Stonecutter:** I am a mighty Stonecutter. I am strong and powerful!

**Narrator:** And then the Stonecutter never made another wish.

# The Three Wishes

## An Old Folktale

Adapted for Reader's Theatre Script by Lisa Blau

**Narrator #1**  
**Fairy**

**Narrator #2**  
**Woodcutter**

**Narrator #3**  
**Wife**

**Narrator #1:** Once upon a time a poor woodcutter headed into the forest to chop down a few trees and sell the wood in the nearby town.

**Narrator #2:** Just as the woodcutter was about to cut down an old oak tree, he heard a voice...

**Fairy:** Please, kind woodcutter. Do not cut down this tree.

**Narrator #3:** The woodcutter said...

**Woodcutter:** And why not? I need the wood to sell in the town so that I have money to buy food.

**Fairy:** I cannot tell you why, but I promise if you do as I ask, good luck will be yours.

**Woodcutter:** Very well. I will not cut down this tree.

**Narrator #2:** Then the fairy said...

**Fairy:** Dear woodcutter, you have a good and kind heart. I will grant your next three wishes.

**Narrator #1:** The fairy flew into the forest. The woodcutter headed home to tell his wife of their good fortune.

**Woodcutter:** Wife! Wife! I have a fine story to tell you.

**Narrator #2:** The woodcutter's wife was very happy when she heard about the three wishes.

**Wife:** What a wonderful thing it is to have three wishes! Let's not be hasty. Let's wait until morning before we make a single wish.

**Woodcutter:** A wise idea. That way we will be able to think more clearly. But for now I'm as hungry as a bear. When's supper?

**Wife:** Supper will be ready in one hour.

**Woodcutter:** One hour! But I'm starving! I wish I had a big sausage right now.

**Narrator #3:** Now, no sooner had the woodcutter said the words when a sausage appeared on the table.

**Wife:** You fool! Look what you've done! You've wasted one wish! How could you be so foolish?

**Narrator #2:** The woodcutter's wife scolded her husband.

**Narrator #1:** Now the woodcutter was not pleased by his wife's nagging, so he said...

**Woodcutter:** I wish that this sausage was stuck on your nose.

**Narrator #3:** And the sausage stuck to his wife's nose!

**Wife:** You fool! Look what you have done! Do something!

**Narrator #1:**      **The woodcutter tried and tried to remove the sausage, but it was no use. It was stuck there for good.**

**Narrator #2:**      **Then the woodcutter said...**

**Woodcutter:**      **There's only one thing to do. I wish the sausage was back on the plate.**

**Narrator #3:**      **The sausage landed back on the plate. The woodcutter and his wife sat down and ate the sausage.**

**Wife:**              **And that's the story of the three wishes.**

## INSTANT WORDS FLUENCY CHARTS

Based on Fry's Instant Word Lists

## DIRECTIONS

Make copies of the following *Instant Words Fluency Charts* and *Instant Words Progress Charts* on cardstock. Laminate the 24 *Instant Words Fluency Charts* and cut the cards apart. Punch a hole in the top left corner and affix a ring to keep the charts together in numerical order. Make a set for each of your students.

Have students practice reading down Group #1 until they can read down the list (orally) in 30 seconds or less. Once a student can successfully read all the words on the list in 30 seconds or less, he/she can check off Group #1 on his/her *Instant Words Progress Chart* and move on to Group #2.

See the chart below to determine which group your students should be able to read through successfully by the end of the school year.

Grade	Group #
1	4
2	8
3	12
4	24

## INSTANT WORDS PROGRESS CHART

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Name

- Group #1
- Group #2
- Group #3
- Group #4
- Group #5
- Group #6
- Group #7
- Group #8
- Group #9
- Group #10
- Group #11
- Group #12
- Group #13
- Group #14
- Group #15
- Group #16
- Group #17
- Group #18
- Group #19
- Group #20
- Group #21
- Group #22
- Group #23
- Group #24

## INSTANT WORDS PROGRESS CHART

---

Name

- Group #1
- Group #2
- Group #3
- Group #4
- Group #5
- Group #6
- Group #7
- Group #8
- Group #9
- Group #10
- Group #11
- Group #12
- Group #13
- Group #14
- Group #15
- Group #16
- Group #17
- Group #18
- Group #19
- Group #20
- Group #21
- Group #22
- Group #23
- Group #24



**INSTANT WORDS**  
**GROUP #1**

the  
a  
is  
you  
to  
and  
we  
that  
in  
not  
for  
at  
with  
it  
on  
can  
will  
are  
of  
this  
your  
as  
but  
be  
have

**INSTANT WORDS**  
**GROUP #2**

he  
I  
they  
one  
good  
me  
about  
had  
if  
some  
up  
her  
do  
when  
so  
my  
very  
all  
would  
any  
been  
out  
there  
from  
day

**INSTANT WORDS**  
**GROUP #3**

go  
see  
then  
us  
no  
him  
by  
was  
come  
get  
or  
two  
man  
little  
has  
them  
how  
like  
our  
what  
know  
make  
which  
much  
his

**INSTANT WORDS**  
**GROUP #4**

who  
an  
their  
she  
new  
said  
did  
boy  
three  
down  
work  
put  
were  
before  
just  
long  
here  
other  
old  
take  
cat  
again  
give  
after  
many

**INSTANT WORDS**  
**GROUP #5**

saw  
home  
soon  
stand  
box  
upon  
first  
came  
girl  
house  
find  
because  
made  
could  
book  
look  
mother  
run  
school  
people  
night  
into  
say  
think  
back

**INSTANT WORDS**  
**GROUP #6**

big  
where  
am  
ball  
morning  
live  
four  
last  
color  
away  
red  
friend  
pretty  
eat  
want  
year  
white  
got  
play  
found  
left  
men  
bring  
wish  
black

**INSTANT WORDS**  
**GROUP #7**

may  
let  
use  
these  
right  
present  
tell  
next  
please  
leave  
hand  
more  
why  
better  
under  
while  
should  
never  
each  
best  
another  
seem  
tree  
name  
dear

**INSTANT WORDS**  
**GROUP #8**

ran  
five  
read  
over  
such  
way  
too  
shall  
own  
most  
sure  
thing  
only  
near  
than  
open  
kind  
must  
high  
far  
both  
end  
also  
until  
call

**INSTANT WORDS**

**GROUP #9**

ask  
small  
yellow  
show  
goes  
clean  
buy  
thank  
sleep  
letter  
jump  
help  
fly  
don't  
fast  
cold  
today  
does  
face  
green  
every  
brown  
coat  
six  
gave

**INSTANT WORDS**

**GROUP #10**

hat  
car  
write  
try  
myself  
longer  
those  
hold  
full  
carry  
eight  
sing  
warm  
sit  
dog  
ride  
hot  
grow  
cut  
seven  
woman  
funny  
yes  
ate  
stop

**INSTANT WORDS**

**GROUP #11**

off  
sister  
happy  
once  
didn't  
set  
round  
dress  
fall  
wash  
start  
always  
anything  
around  
close  
walk  
money  
turn  
might  
hard  
along  
bed  
fine  
sat  
hope

**INSTANT WORDS**

**GROUP #12**

fire  
ten  
order  
part  
early  
fat  
third  
same  
love  
hear  
yesterday  
eyes  
door  
clothes  
though  
o'clock  
second  
water  
town  
took  
pair  
now  
keep  
head  
food

**INSTANT WORDS**

**GROUP #13**

told  
Miss  
father  
children  
land  
interest  
government  
feet  
garden  
done  
country  
different  
bad  
across  
yard  
winter  
table  
story  
sometimes  
I'm  
tried  
horse  
something  
brought  
shoes

**INSTANT WORDS**

**GROUP #14**

time  
yet  
true  
above  
still  
meet  
since  
number  
state  
matter  
line  
remember  
large  
few  
bit  
cover  
window  
even  
city  
together  
sun  
life  
street  
party  
suit

**INSTANT WORDS**

**GROUP #15**

word  
almost  
thought  
send  
receive  
pay  
nothing  
need  
mean  
late  
half  
fight  
enough  
feel  
during  
gone  
hundred  
week  
between  
change  
being  
care  
answer  
course  
against

**INSTANT WORDS**

**GROUP #16**

wear  
Mr.  
side  
poor  
lost  
outside  
wind  
Mrs.  
learn  
held  
front  
built  
family  
began  
air  
young  
ago  
world  
airplane  
without  
kill  
ready  
stay  
won't  
paper



**INSTANT WORDS**  
**GROUP #17**

hour  
glad  
follow  
company  
believe  
begin  
mind  
pass  
reach  
month  
point  
rest  
sent  
talk  
went  
bank  
ship  
business  
whole  
short  
certain  
fair  
reason  
summer  
fill

**INSTANT WORDS**  
**GROUP #18**

grade  
brother  
remain  
milk  
several  
war  
able  
charge  
either  
less  
train  
cost  
evening  
note  
past  
room  
flew  
office  
cow  
visit  
wait  
teacher  
spring  
picture  
bird

**INSTANT WORDS**

**GROUP #19**

egg  
ground  
afternoon  
feed  
boat  
plan  
question  
fish  
return  
sir  
fell  
hill  
wood  
add  
ice  
chair  
watch  
alone  
low  
arm  
dinner  
hair  
service  
class  
quite

**INSTANT WORDS**

**GROUP #20**

spell  
beautiful  
sick  
became  
cry  
finish  
catch  
floor  
stick  
great  
guess  
bridge  
church  
lady  
tomorrow  
snow  
whom  
women  
among  
road  
farm  
cousin  
bread  
wrong  
age

**INSTANT WORDS**  
**GROUP #21**

become  
body  
chance  
act  
die  
real  
speak  
already  
doctor  
step  
itself  
nine  
baby  
minute  
ring  
wrote  
happen  
appear  
heart  
swim  
felt  
fourth  
I'll  
kept  
well

**INSTANT WORDS**  
**GROUP #22**

herself  
idea  
drop  
river  
smile  
son  
bat  
fact  
sort  
king  
dark  
themselves  
whose  
study  
fear  
move  
stood  
himself  
strong  
knew  
often  
toward  
wonder  
twenty  
important

**INSTANT WORDS**

**GROUP #23**

demand  
however  
figure  
case  
increase  
enjoy  
rather  
sound  
eleven  
music  
human  
court  
force  
plant  
suppose  
law  
husband  
moment  
person  
result  
continue  
price  
serve  
national  
wife

**INSTANT WORDS**

**GROUP #24**

aunt  
system  
lie  
cause  
marry  
possible  
supply  
thousand  
pen  
condition  
perhaps  
produce  
twelve  
rode  
uncle  
labor  
public  
consider  
thus  
least  
power  
mark  
president  
voice  
whether